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HEADLINE: Shelter Art, Shelter Architecture:
An exhibition of recent paintings by Antonio Murado

On July 17, 2010, the internationally renowned artist Antonio Murado will exhibit his recent paintings in the second exhibition at the newly completed architectural offering of Morris Sato Studio at 55 Gardiners Bay Drive, Shelter Island, NY.

Born in 1964 in the province of Lugo in Galician Spain, Antonio Murado currently lives and works in New York City. Shown internationally in multiple solo and group exhibitions, Antonio Murado's paintings are held in prominent museum, corporate, and private collections including The Galician Center of Contemporary Art in Santiago de Compostela, Spain; The Museum of Fine Art, Vitoria, Spain; The Nagasaki Art Museum, Japan; and in Collections of Phillip Morris, American Express, Chase Manhattan Bank, AXA, Pfizer, and The Coca-Cola Corporation.

Antonio Murado's expressive, lyrical paintings explore landscape and history. Murado's landscapes can be appreciated as emulations of the lush green flora and varied topography of his native Galicia. From its deep green forests, soft rolling hills, and gentle rivers, to the ice-age fjords and jagged cliffs facing the Atlantic Ocean, his paintings draw inspiration from the distinctly beautiful Galician countryside. Evocative of the temperamental changes of the region's coastal environment in a single day and the four seasons, Murado's paintings communicate the fleeting nuances of light and atmosphere through his masterful technique and use of color. Acclaimed for his skillful brushwork and painterly lyricism, his art alternatively conjures the ephemeral moments of life, as in a delicate poetry of few floating petals and counterpoised with the thick impasto layers of his textured canvases whose pigmentation suggest the richest minerals and dense sedimentation of the Earth's crust. Murado has referred to his painterly expressions as akin to leaving marks upon the landscape and forging connections between history and our individual lives.

In a responsive dialogue between the artist and the landscape, Murado's paintings further exemplify his conversations with the art and historical artistic figures that have inspired him. In several recent paintings, the chromatic luminosity of the early Italian Renaissance painter Fra Angelico's frescoes is palpably played out in the communiqué among Murado's canvases.

Antonio Murado presently divides his time between his New York residence, Chelsea studio, his lakeside Catskill home in upstate New York, and frequent trips to his Spanish homeland.

Yoshiko Sato and Michael Morris have been partners in the New York City-based Morris Sato Studio since 1996. Morris and Sato are recipients of numerous professional awards including the Young Architects Award from the Architectural League of New York (1993). Exhibition designs by Morris Sato on permanent display include the corporate exhibition and archives and executive suites for the American Express Company in the lobby of the World Financial Center and "Folk Art Revealed" at the American Folk Art Museum both in New York City.

Recently completed, 55 Gardiners Bay Drive, Shelter Island has been published in Dwell Magazine, Manhattan Magazine, Space Magazine and The Architects Newspaper. The residence is approximately 6000 sq. ft. in three separate structures, conceived architecturally as a buoyant mass. The biased cut of the main house's pitched roof and protruding corners underscore the primary views to the landscape. The overall monolithic expression and material detailing of the house lend an aura of permanence and temporality within the site. Inspired by historic buildings of Kyoto and Kanazawa, Japan, the bleached vertical battens and cedar siding of the main and ancillary volumes of the guesthouse and garage merge with the terne-coated stainless steel roofing to form a unified textured appearance between the walls and the roof.

Frequent collaborators, the marriage of Antonio Murado's work with the architecture of Morris Sato Studio, which is ideally suited for the display of art, creates a symbiotic embodiment of art, architecture, and landscape.

Antonio Murado is represented by Von Lintel Gallery, New York
www.vonlintel.com

An opening cocktail reception for Shelter Art, Shelter Architecture will take place from 4-7 PM on July 17th, 2010. Please RSVP and direct all inquiries to Yoshiko Sato and Michael Morris at 212.228.2832 or e-mail studio@morrissato.com

For more information on Morris Sato Shelter Island property please contact; Yoshiko Sato and Michael Morris at 212.228.2832 or e-mail studio@morrissato.com and visit www.morrissato.com

The property at 55 Gardiners Bay Drive, Shelter Island is co-represented by:
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